



**INSTRUCTOR: MS. GREENE**

**COURSE: SPANISH 3 H**



## PROJECT SUMMARY

- Students will design a mural that addresses a current issue in a Spanish speaking country. They will pitch their design to a group and they will choose the design that will be commissioned.



## DRIVING QUESTION

- ¿Cómo puede un mural en un país hispanohablante crear conciencia sobre un problema actual y reflejar la identidad cultural del lugar dónde se pinta?



## SUSTAINED INQUIRY & AUTHENTICITY

- They will be culturally informed about what is going on around the world by researching and addressing an issue in their chosen country.



## STUDENT VOICE & CHOICE WITH PUBLIC PRODUCTS

- Students will present to a panel of Spanish speakers.



## TEACHER REFLECTION

- This unit turned out great! The students created awesome murals with ties to Spanish speaking countries. They included symbols and a message relating to cultural connections and current events. I was VERY impressed with their work!



## STUDENT REFLECTIONS

- “It opened my eyes about how important it is to learn and outwardly speak Spanish in the workplace.”
- “I really had to embrace my creativity and artistic skills.”
- “I learned more about different cultures that I didn’t know before, and my research skills really had to improve when sorting out information.”
- “It was interesting to see how teamwork played a role in this mural, since we came up with our own elements and had to stay on task with time and feedback.”
- “This project required a lot of planning and organization, strengthening many skills useful in my program area and future.”
- “I liked how rather than just create a piece of art, we had to find a real building where it would go and explain why this building or area was significant enough to hold it.”



## NOTED SKILLS GAINED

- PUBLIC SPEAKING
- COLLABORATION
- TECHNOLOGY USAGE
- CREATIVITY

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